
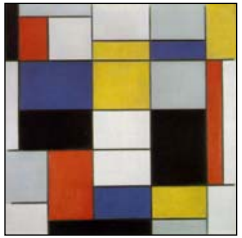
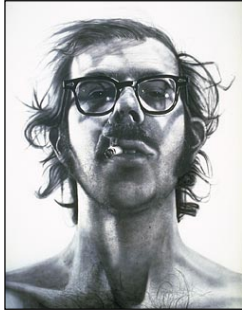



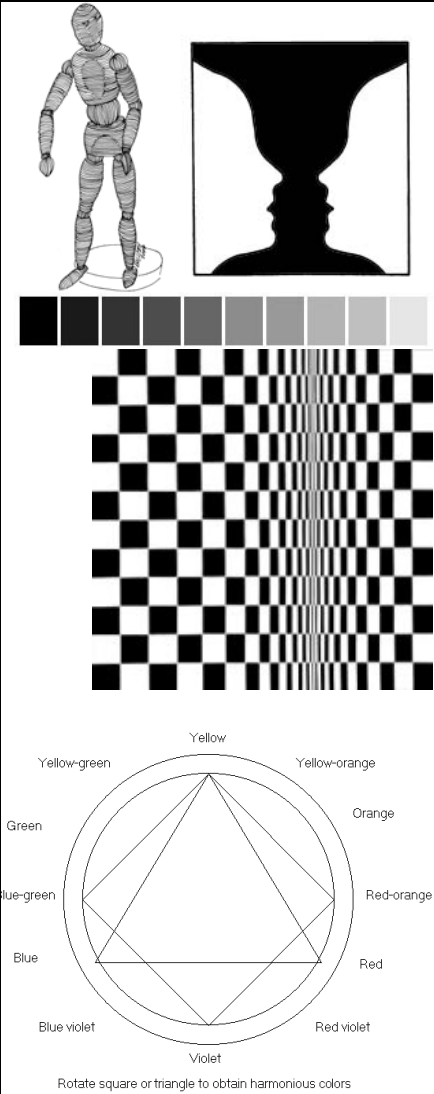
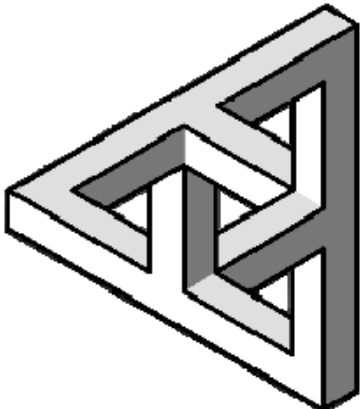
# •4 art disciplines

Art History	Aesthetics	Art Criticism	Art Production
1. Cultures  <i>Tastes, Society, Religion, Materials, Climate, Morals, Politics, Historical events, Issues</i>	<i>The Study of why things look the way they look, the philosophy of art, the science of beauty</i>  <b>Elements of Design</b> <ul style="list-style-type: none"> <li>Line</li> <li>Shape/Form</li> <li>Value</li> <li>Texture</li> <li>Space</li> <li>Color</li> </ul>	1. Description  <i>What do you see? What does the artwork look like? Discuss the Elements of Design, the sensory aspects</i>	1. Utilitarian  
2. Events/Discoveries/Conflicts  <i>Breakthroughs and reactions</i>	<b>Principles of Design</b> <ul style="list-style-type: none"> <li>Unity</li> <li>Balance</li> <li>Contrast</li> <li>Rhythm</li> <li>Pattern</li> <li>Movement</li> <li>Variety</li> <li>Proportion</li> </ul>	2. Analysis  <i>Why does this artwork look the way it looks? Break it down- Discuss how the Principles of Design are applied, the formal aspects</i>	2. Compositional  
3. Artists  <i>Innovators and Leaders</i>	<b>Perception and Response</b> <ul style="list-style-type: none"> <li>Memory</li> <li>Imagination</li> <li>Emotion</li> <li>Creative problem solving</li> </ul>	3. Interpretation  <i>What do think that the artwork could be about? What feelings does it provoke? What memories does it evoke? What is the mood of the piece?</i>	3. Descriptive  
4. Trends/Continuity/Changes  <i>The continuity, the development, connections, cause-and-effects, evolution and revolution</i>	<b>Communication</b> <ul style="list-style-type: none"> <li>Subject</li> <li>Media</li> <li>Content</li> <li>Design</li> </ul>	4. Evaluation/Judgement  <i>Why do you think this is good? Why not? What do you appreciate about it? What makes if effective or affective? What would make it better?</i>	4. Expressive  

# • 4 art disciplines

Art History	History, Archeology, & Social Sciences
<p>1. Cultures</p> <p><i>Tastes, Society, Religion, Materials, Climate, Morals, Politics, Historical events, Issues- Communities and Regionalisms</i></p>	<div data-bbox="678 261 1108 302"><b>Five Themes of Geography</b></div> <div data-bbox="678 305 1245 516"> <ol style="list-style-type: none"> <li>1. Location</li> <li>2. Place</li> <li>3. Human-Environmental Interaction</li> <li>4. Movement</li> <li>5. Regions</li> </ol> </div> <div data-bbox="678 561 1144 602"><b>Ten Themes of Social Studies</b></div> <div data-bbox="678 605 1339 1027"> <ol style="list-style-type: none"> <li>1. Culture</li> <li>2. Time, Continuity &amp; Change</li> <li>3. People, Places and Environments</li> <li>4. Individual Development &amp; Identity</li> <li>5. Individuals, Groups, and Institutions</li> <li>6. Power, Authority &amp; Governance</li> <li>7. Production, Distribution &amp; Consumption</li> <li>8. Science, Technology &amp; Society</li> <li>9. Global Connections</li> <li>10. Civic Ideals &amp; Practices</li> </ol> </div> <div data-bbox="678 1060 1293 1109"><b>Purposes of Museums &amp; Galleries</b></div> <div data-bbox="678 1112 1050 1323"> <ol style="list-style-type: none"> <li>1. Preservation</li> <li>2. Presentation</li> <li>3. Education</li> <li>4. Restoration &amp; Repair</li> <li>5. Sales</li> </ol> </div> <div data-bbox="1430 285 1864 857">  </div>
<p>2. Breakthroughs, Discoveries &amp; Conflicts</p> <p><i>Actions and reactions- Discoveries in media, subject mater, tools or techniques</i></p>	
<p>3. Artists</p> <p><i>Innovators and Leaders</i></p>	
<p>4. Movements, “Schools” &amp; Styles</p> <p><i>The continuity, the development, connections, cause-and-effects, evolution and revolution</i></p>	

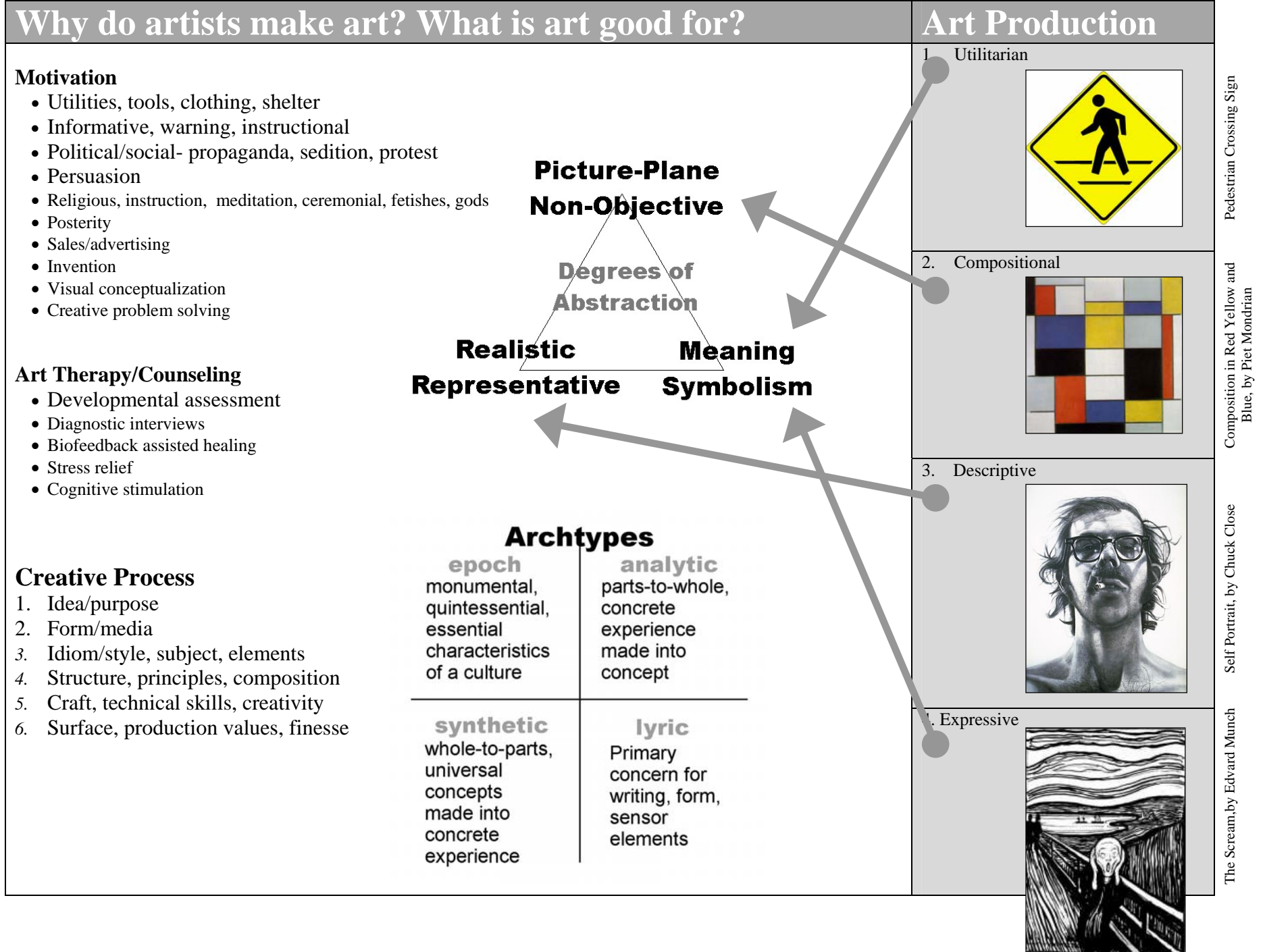
# • 4 art disciplines

	Aesthetics	Composition/Arrangement Decisions
 <p>The collage includes: a wireframe human figure, a black silhouette of a vase, a grayscale step wedge, a checkerboard pattern, and a color wheel diagram with labels: Yellow, Yellow-orange, Orange, Red-orange, Red, Red-violet, Violet, Blue-violet, Blue, Blue-green, Green, Yellow-green.</p>	<p><i>The Study of why things look the way they look, the philosophy of art, the science of beauty</i></p> <p><b>Sensory Elements of Design</b></p> <ul style="list-style-type: none"> <li>Line</li> <li>Shape/Form</li> <li>Value</li> <li>Texture</li> <li>Space</li> <li>Color</li> </ul> <p><b>Formal Principles of Design</b></p> <ul style="list-style-type: none"> <li>Unity</li> <li>Balance</li> <li>Contrast</li> <li>Rhythm</li> <li>Pattern</li> <li>Movement</li> <li>Variety</li> <li>Proportion</li> </ul> <p><b>Perception and Response</b></p> <ul style="list-style-type: none"> <li>Memory</li> <li>Imagination</li> <li>Emotion</li> <li>Creative problem solving</li> </ul> <p><b>Communication</b></p> <ul style="list-style-type: none"> <li>Subject</li> <li>Media</li> <li>Content</li> <li>Design</li> </ul>	<p><b>Subject Matters</b></p> <ul style="list-style-type: none"> <li>Narrative</li> <li>Religion</li> <li>Literature</li> <li>Landscapes/Cityscapes</li> <li>Figures</li> <li>Portraiture</li> <li>History</li> <li>Genre</li> <li>Social Comment</li> <li>Animals</li> <li>Personal Expression</li> <li>Abstraction</li> <li>Non-Objective work</li> </ul>  <p><b>Media</b></p> <ul style="list-style-type: none"> <li>Drawing</li> <li>Painting</li> <li>Printmaking</li> <li>Sculpture</li> <li>Crafts</li> <li>Architecture</li> <li>Photography</li> </ul> <p><b>Picture-Plane Non-Objective</b></p> <p><b>Degrees of Abstraction</b></p> <p><b>Realistic Representative</b>      <b>Meaning Symbolism</b></p>

# • 4 art disciplines

Being an Art Connoisseur	Art Criticism	
<div data-bbox="205 354 619 690" data-label="Image"> </div> <div data-bbox="625 272 877 313" data-label="Section-Header"> <h2>Stimulus-Input</h2> </div> <div data-bbox="625 321 766 537" data-label="List-Group"> <ul style="list-style-type: none"> <li>• Sight</li> <li>• Sound</li> <li>• Scent</li> <li>• Taste</li> <li>• Touch</li> </ul> </div> <div data-bbox="625 584 903 626" data-label="Section-Header"> <h2>Perception Skills</h2> </div> <div data-bbox="625 631 873 847" data-label="List-Group"> <ul style="list-style-type: none"> <li>• Edges</li> <li>• Spaces</li> <li>• Relationships</li> <li>• Values</li> <li>• Gestalt</li> </ul> </div> <div data-bbox="205 901 611 1245" data-label="Image"> </div> <div data-bbox="625 940 934 980" data-label="Section-Header"> <h2>Response/Reaction</h2> </div> <div data-bbox="625 985 991 1343" data-label="List-Group"> <ul style="list-style-type: none"> <li>• Association</li> <li>• Memory</li> <li>• Mood evocation</li> <li>• Provocation</li> <li>• Intellectual challenge</li> <li>• Controversy</li> <li>• Catharsis</li> <li>• Visual appeal</li> </ul> </div>	<div data-bbox="1073 228 1234 261" data-label="Section-Header"> <h2>1. Description</h2> </div> <div data-bbox="1073 289 1428 412" data-label="Text"> <p><i>What do you see? What does the artwork look like? Discuss the Elements of Design, the sensory aspects</i></p> </div> <div data-bbox="1073 537 1203 570" data-label="Section-Header"> <h2>2. Analysis</h2> </div> <div data-bbox="1073 597 1484 722" data-label="Text"> <p><i>Why does this artwork look the way it looks? Break it down- Discuss how the Principles of Design are applied, the formal aspects</i></p> </div> <div data-bbox="1073 847 1274 880" data-label="Section-Header"> <h2>3. Interpretation</h2> </div> <div data-bbox="1073 907 1488 1032" data-label="Text"> <p><i>What do think that the artwork could be about? What feelings does it provoke? What memories does it evoke? What is the mood of the piece?</i></p> </div> <div data-bbox="1073 1159 1348 1192" data-label="Section-Header"> <h2>4. Evaluation/Judgement</h2> </div> <div data-bbox="1073 1219 1486 1344" data-label="Text"> <p><i>Why do you think this is good? Why not? What do you appreciate about it? What makes it effective or affective? What would make it better?</i></p> </div>	<div data-bbox="1560 297 1904 406" data-label="Section-Header"> <h2>Critical Thinking Skills</h2> </div> <div data-bbox="1581 418 1887 761" data-label="Diagram"> </div> <div data-bbox="1570 824 1894 915" data-label="Section-Header"> <h2>Potential Criteria for Evaluation</h2> </div> <div data-bbox="1549 922 1932 1380" data-label="List-Group"> <ul style="list-style-type: none"> <li>• Purpose/function</li> <li>• Comparison to similar works</li> <li>• Comparison to precedence</li> <li>• Cultural/social needs/demands</li> <li>• Subject/theme</li> <li>• Compositional organization</li> <li>• Materials &amp; technique</li> <li>• Pleasure derived</li> <li>• Intensity of emotions engendered</li> </ul> </div>

# • 4 art disciplines



# 4 @rt Disciplines

Art History	Aesthetics	Art Criticism	Art Production
1. How do you think this artist influenced his/her culture? How do you think their work was influenced by their culture?	<i>Which <b>elements</b> of design did this artist use most and how?</i>	1. Describe what most of this artist's works looked like.	Which of the four categories of art do you think that this artist's work falls into? Why do you think that? <ul style="list-style-type: none"> <li>◆ Utilitarian</li> <li>◆ Compositional</li> <li>◆ Descriptive</li> <li>◆ Expressive</li> </ul>
1. What major events, discoveries, or conflicts did this artist deal with?	<i>Which <b>principles</b> of design did this artist use most and how?</i>	2. Analyze: What made them look the way they did?	
2. How was this artist an innovator or a leader?	<i>How did this artist show us things in a new way? Did he/she affect our <b>perceptions</b>? How did this artist impact viewers emotionally? How did people <b>respond</b> to his/her work?</i>	3. Interpretation: What do you think this artist was trying to say? What was his/her primary message?	
4. How did this artist change the art world? How did their work change over the course of their career?		4. Evaluation/Judgement: Do you like this artist's work? Why or why not? What, if anything, do you appreciate about their work?	

Name \_\_\_\_\_

# Introduction to Art

## 4 Art Disciplines Quiz

### ***1-4. List the four Art Disciplines:***

1. \_\_\_\_\_  
Influences from Art's past

2. \_\_\_\_\_  
The study of why things look like they do

3. \_\_\_\_\_  
Making informed decisions or having an understanding of Art that helps determine your preferences in art styles

4. \_\_\_\_\_  
The actual making of Artworks

### ***5-8. List the things that Art Historians study***

5. \_\_\_\_\_  
Society, Religion, Possessions, Morals

6. \_\_\_\_\_  
Pivotal moments, breakthroughs or reactions

7. \_\_\_\_\_  
Prominent individuals who left a mark

8. \_\_\_\_\_  
How things gradually went from being one way to becoming another way

9. \_\_\_\_\_  
The "building-blocks" of Art, the things you can sense, like lines and shadows, colors and shapes.

10. \_\_\_\_\_  
The guidelines of design, the rules that you can follow or break in order to achieve the effect you want.

11. \_\_\_\_\_  
The first step in Art Criticism, it deals directly with the Elements of design.

12. \_\_\_\_\_  
The second step in Art Criticism, where you examine how the Principles of Design were applied by the artist- where you explain an artworks' aesthetics.

13. \_\_\_\_\_  
The third step in Art Criticism, where you subject the artwork to your imagination, you abstract meaning from the elements you see and try to decipher the work's content.

14. \_\_\_\_\_  
The final step in Art Criticism, where you ascribe value to the work depending on how well it meets your own aesthetic criteria.

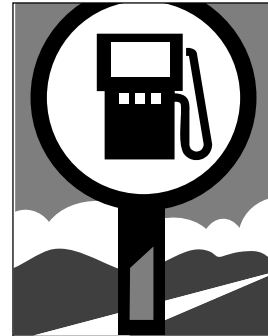
15-18. Which Category best suits each artwork?  
Write the word on the line next to the picture it best matches

Utilitarian	Compositional
Descriptive	Expressive

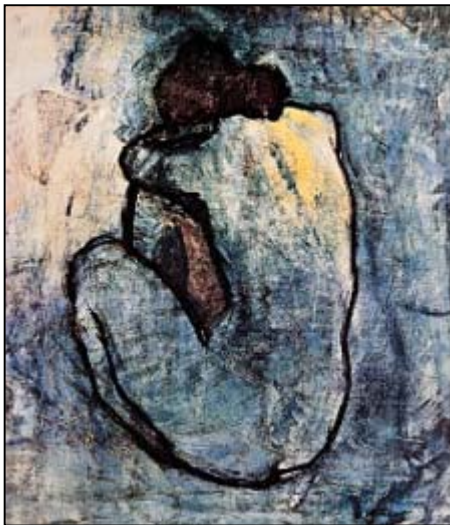
15. \_\_\_\_\_



16. \_\_\_\_\_



17. \_\_\_\_\_



18. \_\_\_\_\_

